



THE ADDAMS-PALMER AWARD

for Exemplary Civic Involvement by a Chicago Institution

AWARD HISTORY

Presented for the first time in 1995, this award honors Jane Addams and Bertha Honoré Palmer, two outstanding Chicagoans who helped form the Civic Federation. In their memory, the Addams-Palmer Award for Exemplary Civic Involvement is given each year in recognition of outstanding civic participation by an institution.

Nobel Peace Prize winner Jane Addams, who founded the world-renowned Hull House on Chicago's Near West Side, is remembered for her passionate dedication to social reform. Addams embodied the civic pride, altruism, optimism, energy, and determination that characterized an entire generation of Chicago reformers. Through her heartfelt commitment to the immigrants served by Hull House, Addams grew into a major force for change in Chicago politics. As a founder of the Civic Federation, she battled corruption in City Hall, joining forces with business leaders, social activists, and other concerned citizens with the goal of making Chicago "the best governed, the healthiest, and the cleanest city in the country."

The wife of Chicago's richest man, Bertha Honoré Palmer was the acknowledged leader of Chicago society, known for her superb taste, her generous philanthropy, and her keen sense of social justice. She gained national prominence as the president of the Board of Lady Managers of the Columbian Exposition of 1893. Although the ladies' board was originally intended to be largely honorary, the ladies – under Palmer's guidance – succeeded in creating one of the gems of the Exposition, the Women's Building. A friend of Jane Addams, Palmer gave both time and money to support Hull House and joined with Addams in launching the Civic Federation. After her husband's death in 1902, Palmer took over active management of his \$8 million estate; she more than doubled the estate's value over the next decade. On her death, she left the Art Institute of Chicago more than 50 paintings by Cassatt, Monet, Renoir, Monet, Degas, and many others; those works now make up the heart of the Art Institute's Impressionist collection.

2023

Wintrust Financial
Corporation

Accepted by Timothy S. Crane

2022

The Inland Real Estate
Group LLC

*Accepted by Daniel L. Goodwin,
G. Joseph Cosenza, Robert H.
Baum and Robert D. Parks*

2021

Ariel Investments

Accepted by John W. Rogers

2020

Deloitte

*Accepted by Deborah L. DeHaas
and Katherine M. Scherer*

2019

GCM Grosvenor

Accepted by Michael J. Sacks

2018

ITW

Accepted by E. Scott Santi

2017

PNC

Accepted by Scott C. Swanson

2016

BMO Harris Bank

Accepted by David R. Casper

2015

The Boeing Company

Accepted by Diana L. Sands

2014

Northern Trust

Accepted by Frederick H. Waddell

2013

Motorola Solutions

Accepted by Greg Brown

2012

AT&T Illinois

Accepted by Paul V. LaSchiazza

2011

Walgreen Co.

Accepted by Gregory D. Wasson

2010

Abbott

Accepted by Miles White

2009

Molex

Accepted by Martin Slark

2008

Blue Cross

Blue Shield of Illinois

Accepted by Raymond McCaskey

2007

Michael Moskow

2006

Allstate Corporation

Accepted by Edward Liddy

2005

William Blair & Co.

Accepted by Edgar Jannotta

2004

Exelon Corporation

Accepted by Frank Clark

2003

R.R. Donnelley

Accepted by William Davis

2002

Aon Corporation

Accepted by Harvey Medvin

2001

LaSalle Bank

Accepted by M. Hill Hammock

2000

McDonald's Corporation

Accepted by Jack Greenberg

1999

BP Amoco

*Accepted by H. Laurance Fuller
and Sir John Browne*

1998

First Chicago NBD
Corporation

Accepted by Vern G. Istock

1997

Chicago '96

Accepted by Richard C. Notebaert

1996

United Airlines, Inc.

Accepted by Stuart A. Oran

1995

Sears, Roebuck & Co.

Accepted by Edward A. Brennan